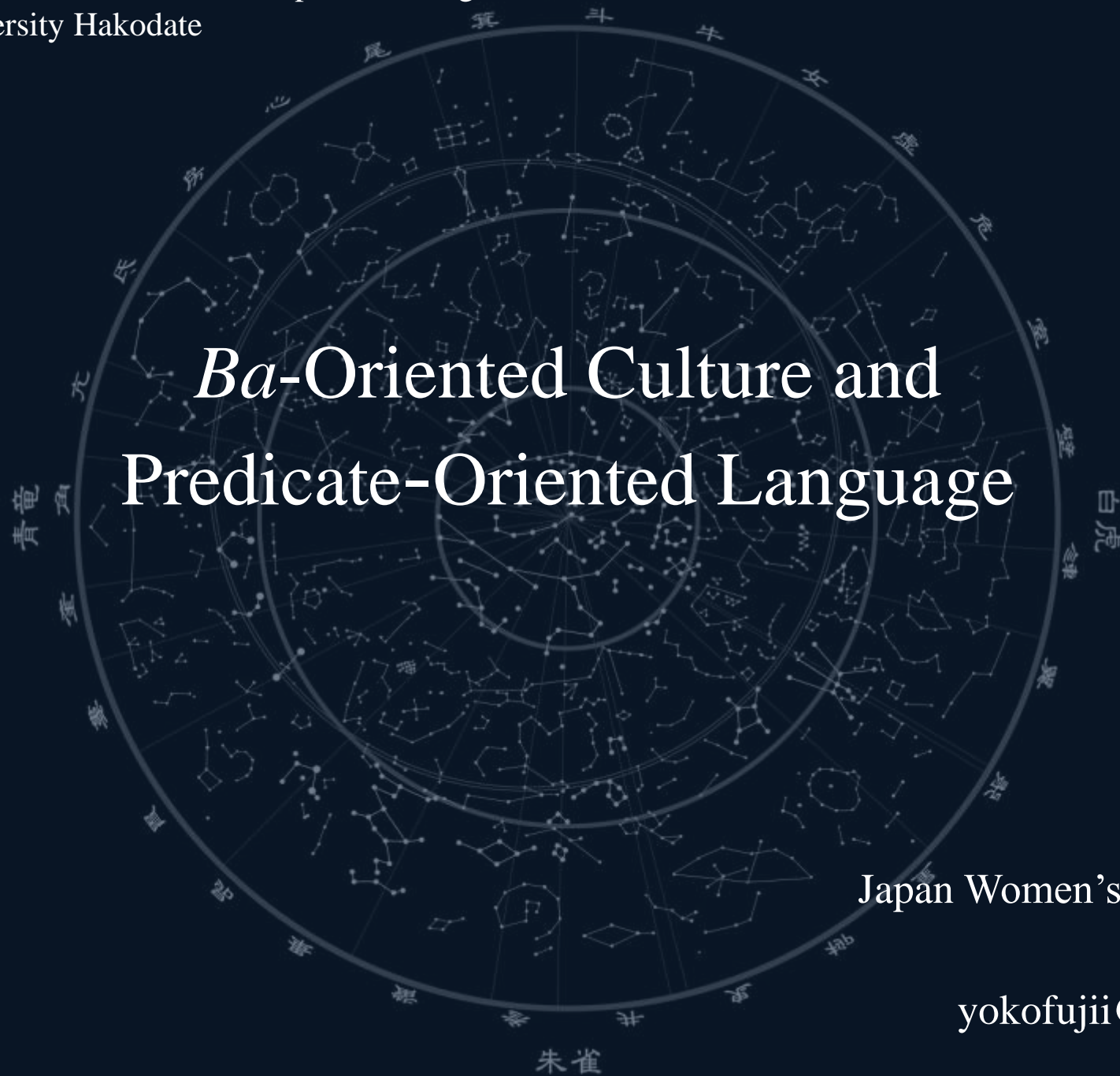


The Second International Workshop on the Linguistics of *Ba*  
Future University Hakodate  
July 5, 2015



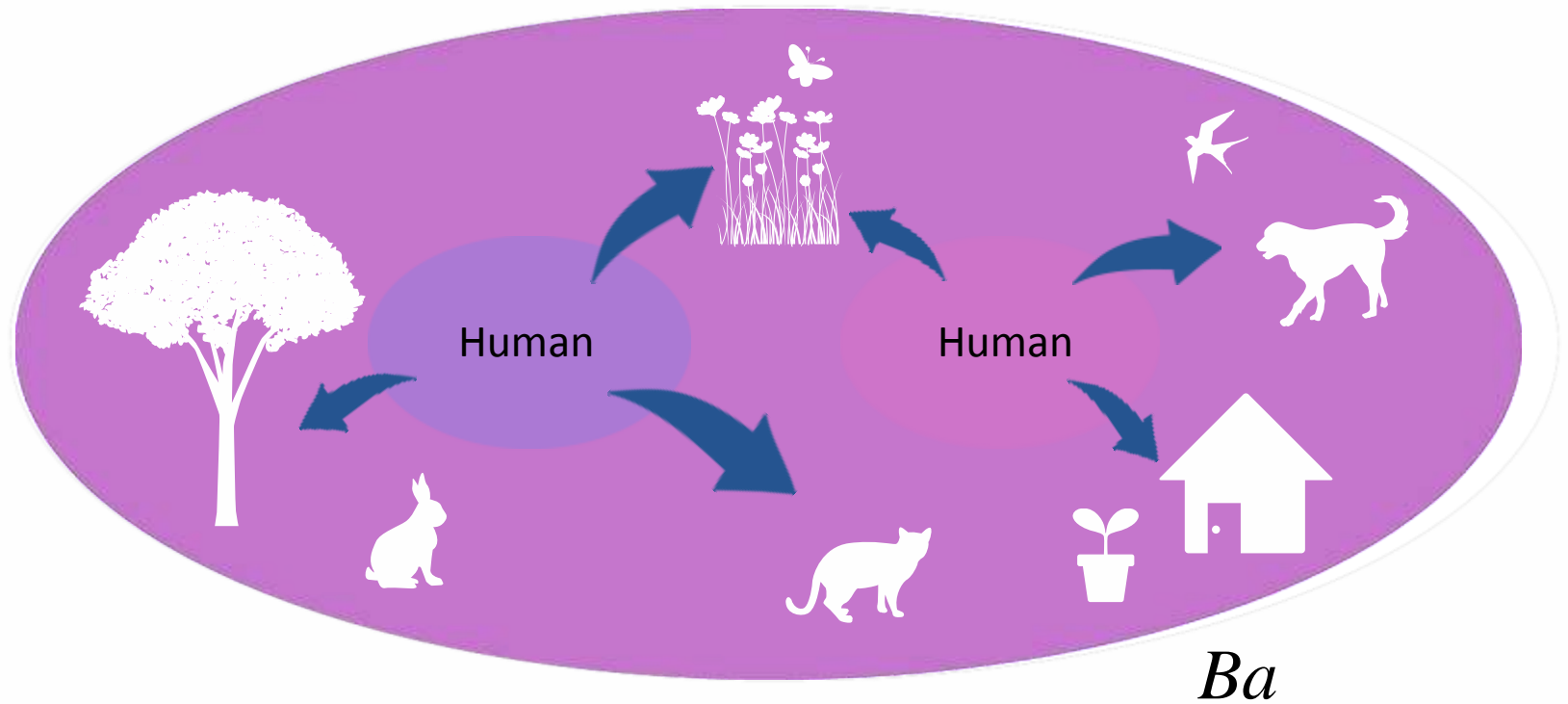
# *Ba*-Oriented Culture and Predicate-Oriented Language

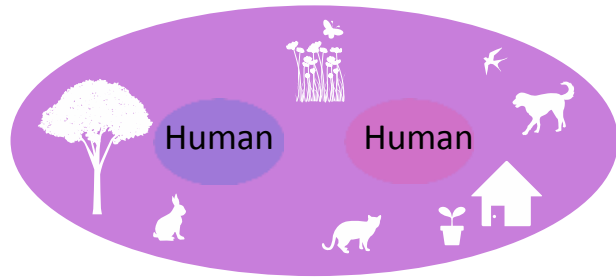
Japan Women's University

Yoko Fujii

yokofujii@nifty.com

# *Ba*-Oriented Culture





## *Ba*-Oriented Culture

- Self-organization in *ba*
- Predicative/holistic representation
- Internal point of view



- ✧ Interdependent view of the self and others

Markes and Kitayama (1991), Nisbett (2003)

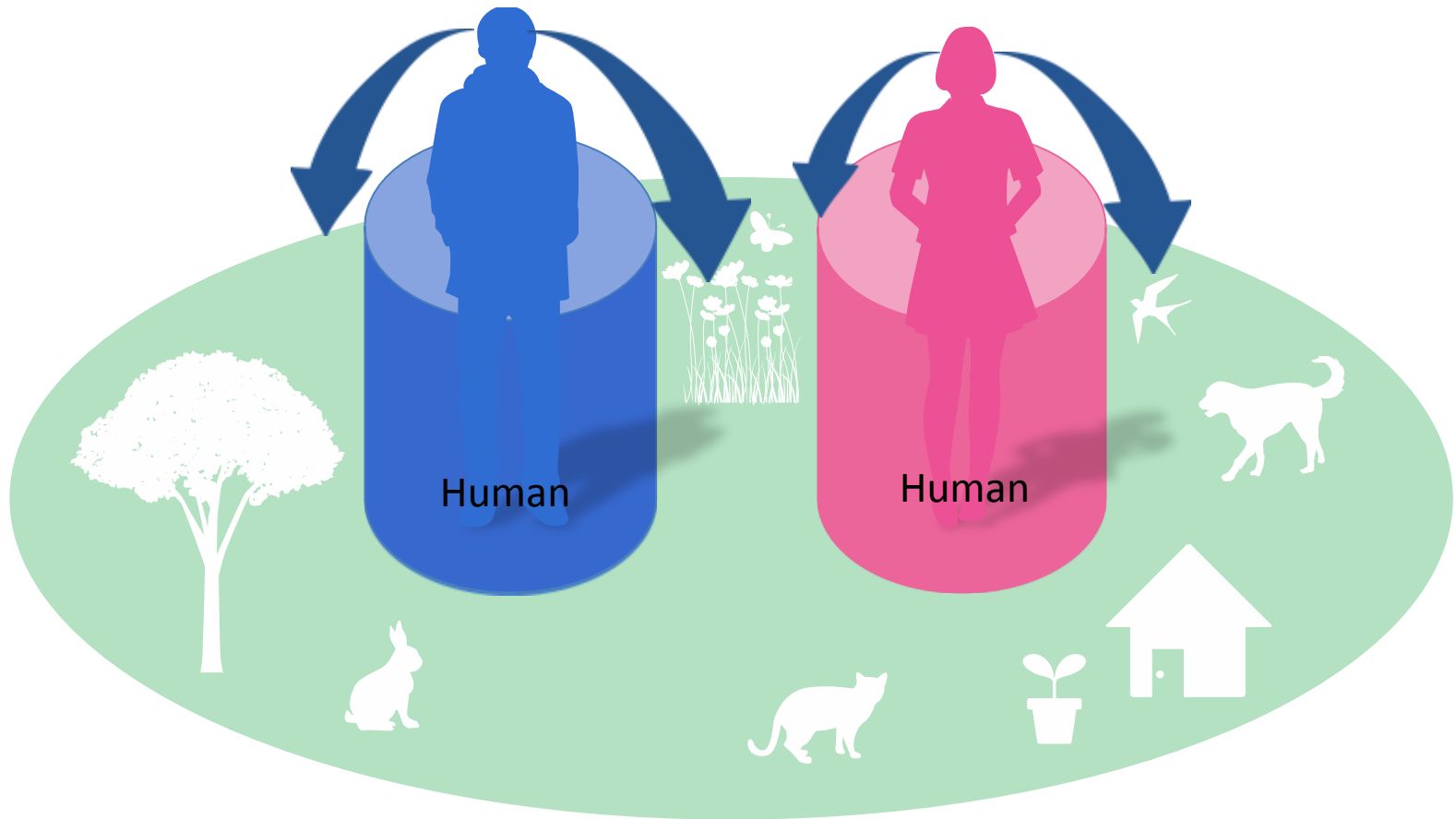
- ✧ Relative and other-oriented self-designation

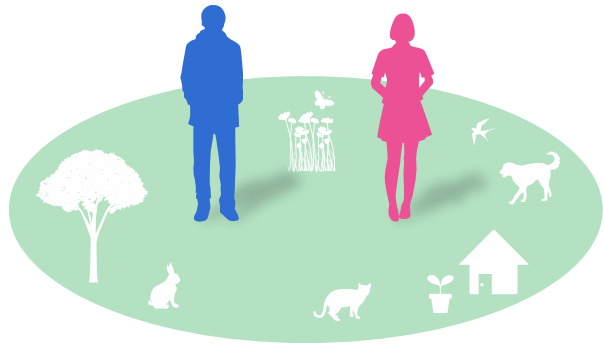
Suzuki (1978)

- ✧ Predicative/holistic view

Shimizu (1995 and others)

# Western Thinking





# Western Thinking

- Separation from the environment/*ba*
- Dichotomous view
- Outer/objective point of view

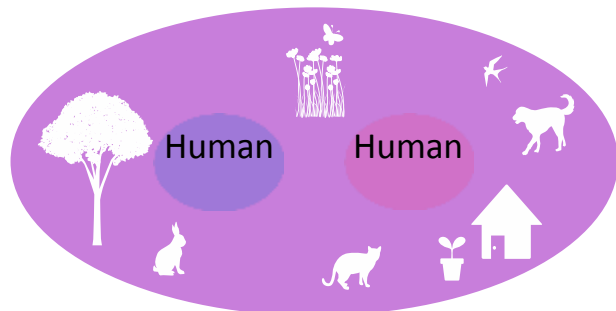


✧ View of the self as independent from others

Markes and Kitayama (1991), Nisbett (2003)

✧ Absolute type of self-designation      Suzuki (1973)

✧ Dichotomous view



## ➤ Self-Identification in Terms of *Ba*

*ba* → person (*ba*-focus identification)

(1) a. Tokyo-to

Bunkyo-ku

Mejirodai 2-8-1

Japan Women's University

**FUJII Yoko**

person → *ba* (person-focus identification)

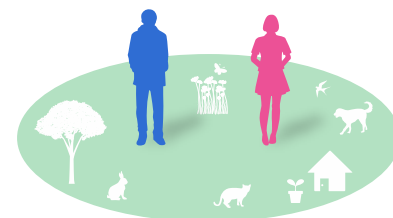
b. **Yoko FUJII**

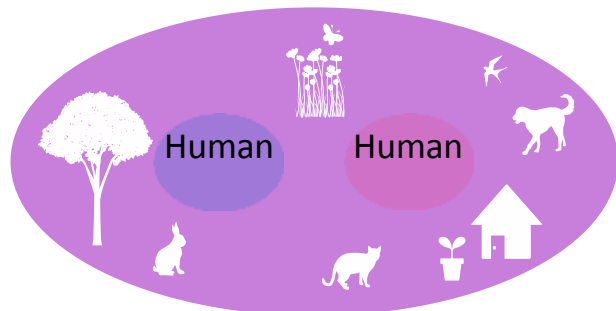
Japan Women's University

2-8-1 Mejirodai

Bunkyo-ku

Tokyo



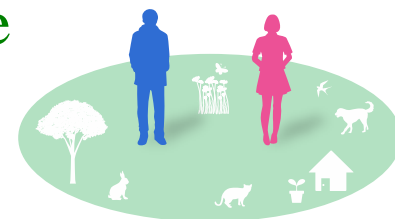


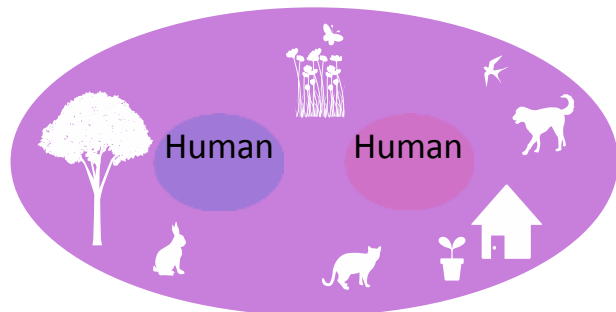
## ➤ *Ba*-Oriented Clause Structure

*ba* → person (agent)

(2) a. *kinou koen-de tomodachi-ni at -ta.*  
 yesterday park-LOC friend -DAT meet-PST  
 (lit.) Yesterday in the park (I) met a friend.

b. I met my friend in the park yesterday.  
 = person (agent)-oriented clause structure





➤ *Ba*-Oriented Description  
= Situation-Focus/Holistic Description 1

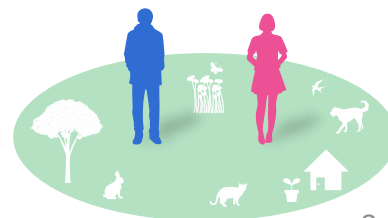
(*Doraemon* vol. 9)

< situation-focus/holistic description >

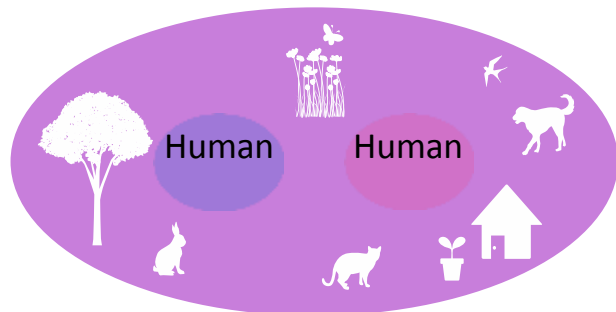
(3) a. *Uchi -ni omoshiroi-mono-ga aru-yo*  
home-LOC interesting-things-NOM be -FP  
(lit.) “There are interesting things at home.”

< person-focus description >

b. I have something interesting at home.







➤ *Ba*-Oriented Description  
= Situation-Focus/Holistic Description 2

< situation-focus/holistic description >

(4) a. *Kojin -no bessō -wa sokokoko -ni ikutsudemo*  
 individual-GEN summer.house-TOP here.and.there-LOC many  
*tate -rare -te -i -ta.*  
 build-PASS -GER-be -PST

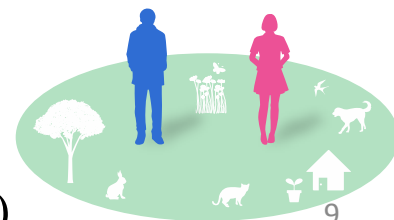
(lit.) “Many private summer houses were built here and there.”

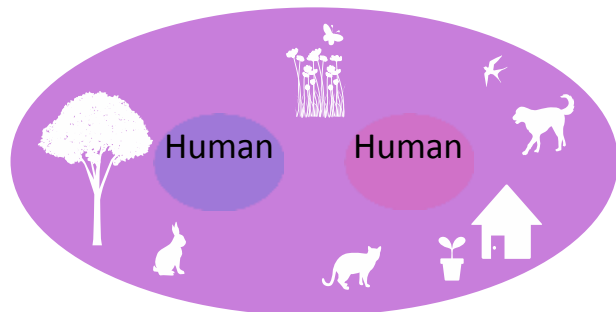
< person-focus description >

b. Many rich families had built their villas there.

(*Kokoro*)

(Endo 2014)





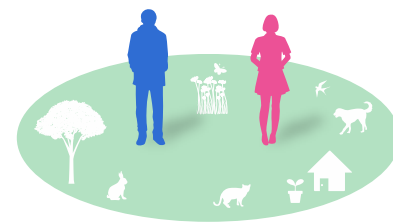
➤ *Ba*-Oriented Description  
= Situation-Focus/Holistic Description 3

< situation-focus/holistic description >

(5) a. *Sugee warai-goe*  
terrific laugh –voice  
(lit.) “Terrific laughter.”

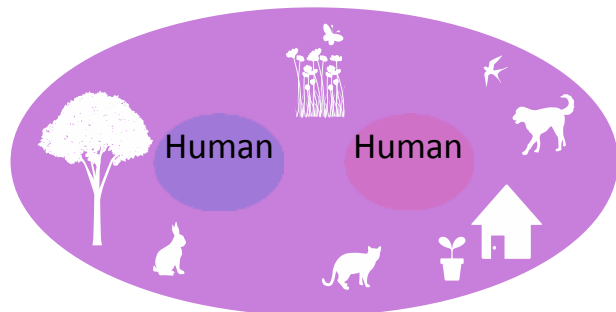
< person-focus description >

b. You can hear them a mile off.



(*Nodame Cantabile* 2007)

(Endo 2014)



## ➤ *Ba*-Oriented Description = Egoless Expressions 1

DO-language vs. BECOME-language

Ikegami (1991)

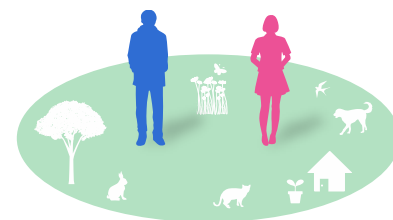
< egoless expression > BECOME-language

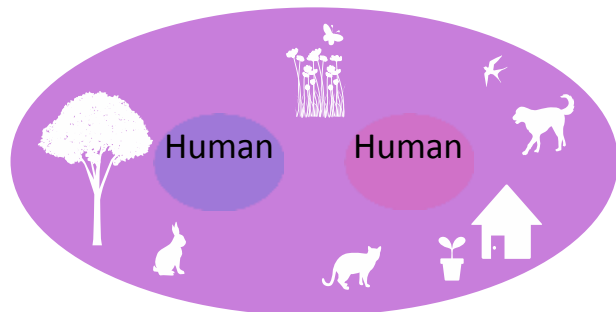
(6) a. *Hikkosu-koto-ni nari -mashi-ta*  
move - NM-DAT become -POL -PST

(lit.) “The fact comes to the situation in which (I) am moving.”

< person-focus description > DO-language

b. I am moving.





➤ *Ba*-Oriented Description  
= Egoless Expressions 2

< egoless expression >

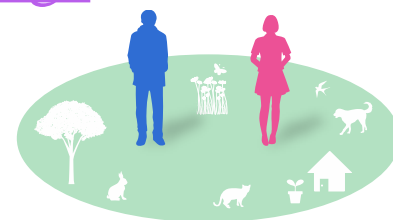
(7) a. *Buji-ni teinen -made tsutome -sase -te-*  
safe –LOC retirement.age -until serve –CAUS-GER

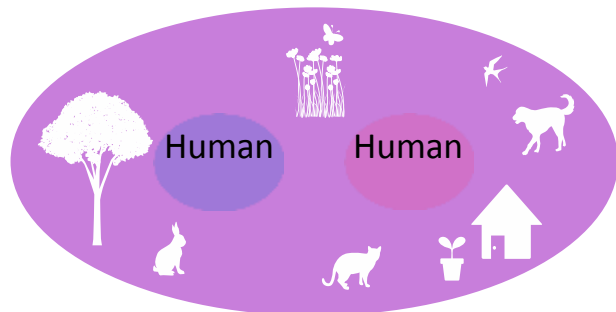
*itadaki -mashi-ta*  
receive. HON - POL -PERF

(lit.) “(I) have been given (the chance by someone) to have me serve without any trouble until retirement age.”

< person-focus description >

b. I have worked without any trouble  
until retirement age.





➤ *Ba*-Oriented Description  
= Internal/Subjective Point of View 1

< internal/subjective point of view >

(8) a. *Koutougakko-no gakusei-san-yo.*

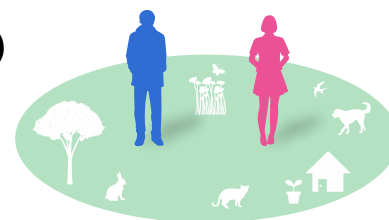
high.school - GEN student -ADD-FP

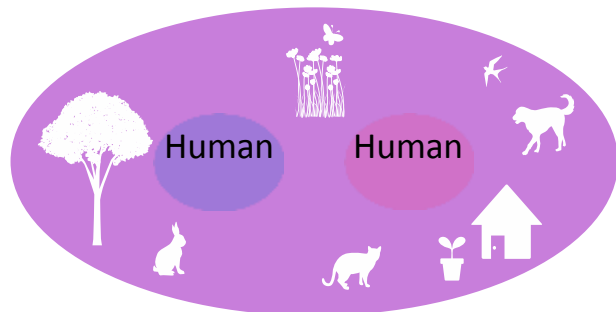
(lit.) “(He is) a high school boy.”

< outside view, objective point of view >

b. He is a high school boy.

(Ide 2006)





➤ *Ba*-Oriented Description  
= Internal/Subjective Point of View 2

< internal/subjective point of view >

(9) a. *Kokkyo-no nagai toNnel-wo nukeru -to, yukiguni -de at-ta*  
border-GEN long tunnel-ACC go.through-CONJ, snow.country-DAT be-PST

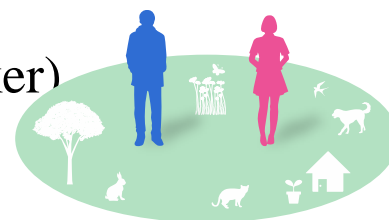
(lit.) “(I) Having gone through the long tunnel at the border,  
(it was) the snow country.”

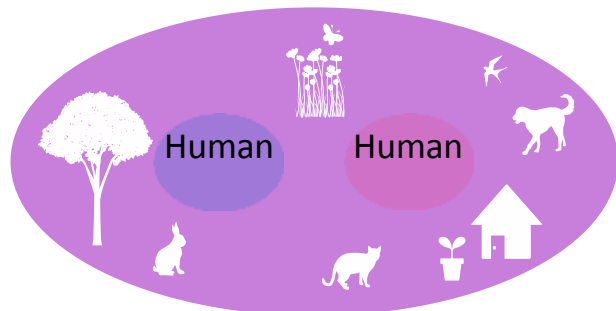
< outside view, objective point of view >

b. The train came out of the long tunnel into the snow country.

(*Yukiguni* trans. by E. Seidensticker)

(Ikegami 2005)





➤ *Ba*-Oriented Description  
= Internal/Subjective Point of View 3

(10) a. *Koko-wa doko?*

here -TOP where

(lit.) “Where is this place?” internal/subjective point of view

b. Where am I?

outside/objective point of view

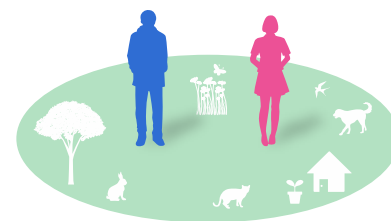
(11) a. *Dare -mo i -nai*

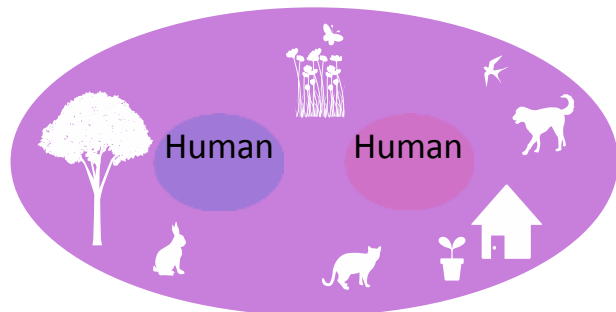
someone-too be-NEG

(lit.) “Nobody is here.” internal/subjective point of view

b. Nobody is here except me. outside/objective point of view

(Ikegami 2006)





➤ *Ba*-Oriented Indirect Speech Act 1  
→ Situation-Focus Expression

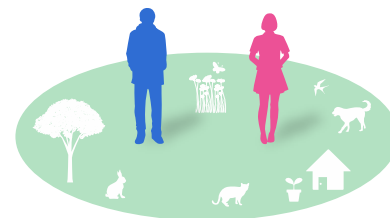
- Invitation -

< situation-focus expression >

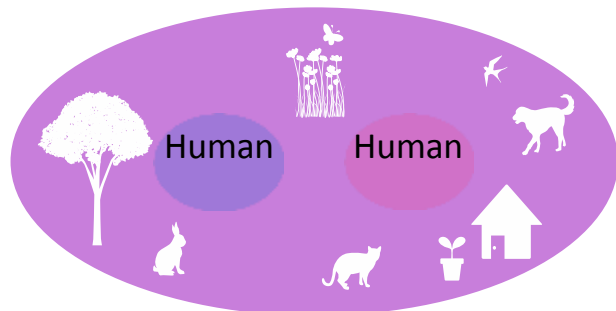
(12) a. *Shitsumon-wa ari-masen -ka*  
question -TOP be -NEG.PL -QU  
(lit.) “Aren’t there any questions?”

< person-focus description >

b. Do you have any questions?

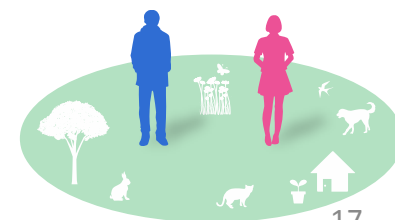


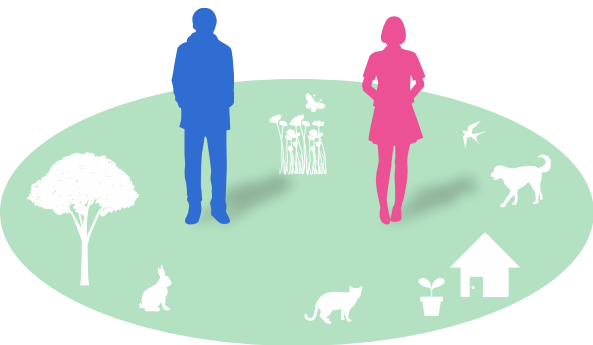




➤ *Ba*-Oriented Indirect Speech Act 2  
→ Situation-Focus Expression

- Order - (13) a. Urusai! / Yakamashii!  
(lit.) “Noisy!”  
b. (You) Be quiet! / (You) Shut up!”
- Warning - (14) a. Abunai!  
(lit.) “Danger!”  
b. (You) Watch out! / (You) Be careful!
- Refusal - (15) a. Maniat    -te    -masu.  
be enough    -GER –PL  
(lit.) “Be enough.”  
b. I don’t need it.”





➤ Person-Oriented Language

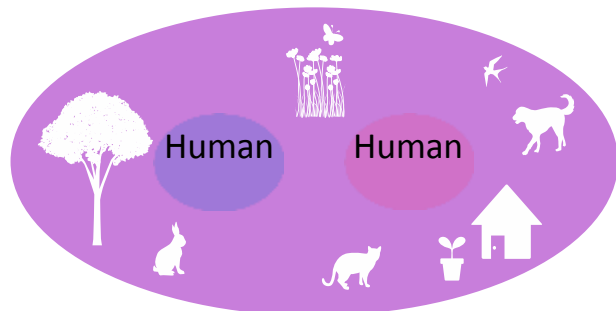
➡ Agency-Oriented Language

(16) a. *dokoni i-temo naNdaka negurushii-node*,  
wherever be-CONJ somehow sleep.trouble-since,

(lit.) “wherever (I) am, *somehow* (I) cannot sleep so...”

b. After my grandmother died, I couldn’t sleep.

(Yoshimoto, Banana, *Kitchen*)



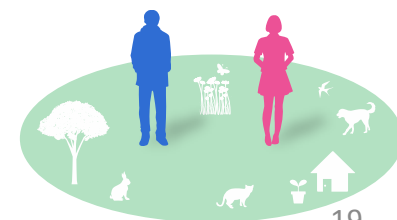
## ➤ *Ba*-Oriented Language

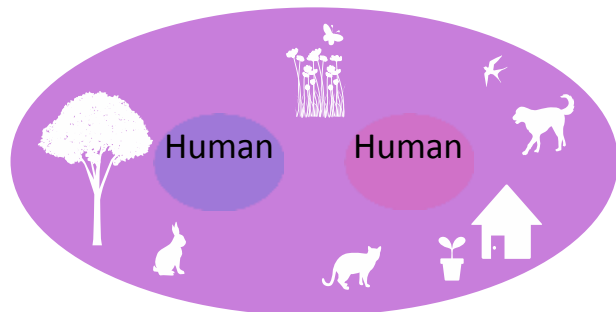
### Review

- |  |                        |
|--|------------------------|
| 1. Self-identification                     | <i>ba</i> → person     |
| 2. Clause structure                        | <i>ba</i> → person     |
| 3. Egoless expression                      | no-agency              |
| 4. Situation-focus/holistic description    | no-agency              |
| 5. Internal/subjective point of view       | no self-representation |
| 6. <i>Ba</i> -oriented indirect speech act | no-agency              |



Predicate-Oriented





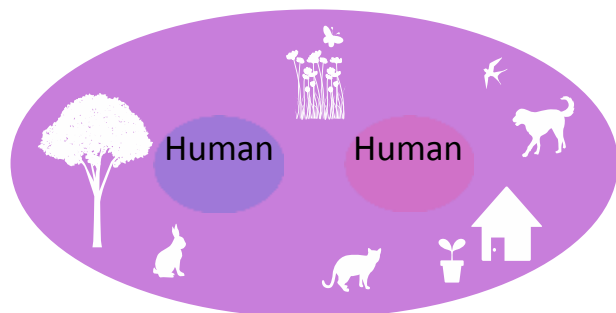
➤ *Ba*-Oriented Language

➡ Predicate-Oriented Language

## Abundant Linguistic Resources in Predicate

1. Honorific forms – humble and honorific forms
2. Three kinds of giving and receiving verbs and their auxiliary use – *ageru* “give,” *kureru* “give,” *morau* “receive”
3. Abundant final particles – *yo*, *ne*, etc.
4. Markers of territory of information – *no*, *yo*
5. Confirmation marker – *ta*

e.g.: *wakat-ta* “I understand.” *shimat-ta* “Oh, dear!”  
*yat-ta* “I did it!” *tsukare-ta* “I’m tired.”



## ➤ *Ba*-Oriented Language

## ➡ Predicate-Oriented Language

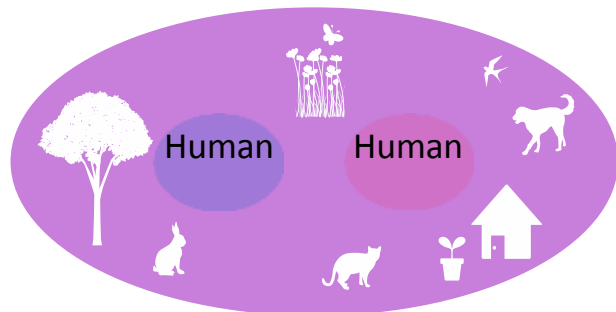
(17) a. *Ima-mo o -uwasa-shi-te -ta -N -desu -no -yo*

now -too HON-rumor -do -GER-PST-NM-POL -FP -FP

(lit.) “(I) was talking about (you).”

b. *I was just talking about you.* (*Sazae-san 11*)

- agent = speaker, person reference = addressee (internal point of view)
- honorific marker, *o* → person reference in utterance is “addressee” i.e., “talking about you.”
- politeness marker, *desu* → relation between speaker and addressee
- marker of territory of information, *no* → agent of “talking” is “I.” I tell you that it is “I” who was talking about you.
- final particle, *yo* → another territory of information marker; conveys that speaker is female



➤ *Ba*-Oriented Language



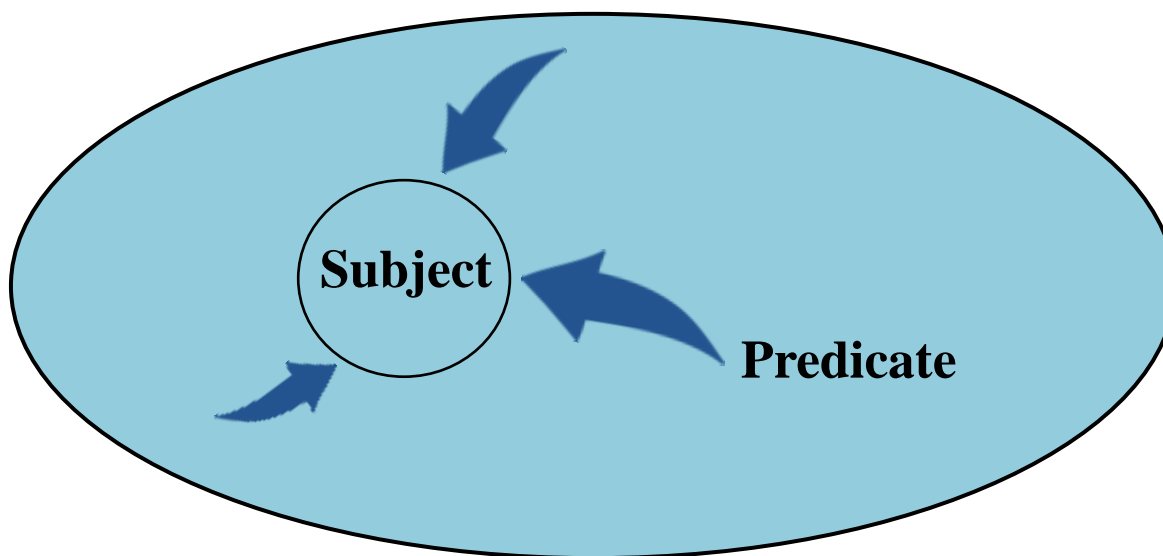
Predicate-Oriented Language

Nishida “Predicativism”

(Nakamura 2001: 84)

= subjective aspect goes deeply into predicative aspect

= predicate subsumes subject, functioning comprehensively



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**Thank you!**

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